

## The Panda Breeding Diary

### The Art of Self-Composed Music (Auto-Poiesis)

The Panda Breeding Diary morphs into multiple forms. We are composed of a classically trained violinist, a jazz/rock guitarist and a free musician. This combination creates a Hybrid form of improvisation. We are interested in creating an acoustic template that triggers a form of self-tuning and auto composition, an Auto-Poiesis. This form reflects an organic and self-organized playing field. Welcome to a Non-Linear Synchronicity.

The Panda Breeding Diary has existed for over 30 years in various formats. We created the main performances for the European Schizophrenia Conferences over a 10 year engagement. We have made over 50 films and videos and have won first prize in the Amsterdam Video Theater festival. Our plasticity reaches into the fine art space where we have exhibited our paintings, videos, and performance pieces in the Norwegian State Exhibition and the Regional Art Exhibition. We have performed in Jazz clubs, and festivals around Europe.

Randy Naylor (BA) Synthesizer, Soprano Sax, Samples, Video

Rudy Gerred (Phd) El and Acoustic Guitars

Harald Grimsrud (MA) Violin

“Improvisation is music that listens to itself. It tunes.. Art is a tuning, a Stimmung. Ecological art is going to be more and more about this kind of tuning.” Form emerges from parallel action of innumerable local forces acting in unison. Emergence is Relational. ” Timothy Morton ( Realist, Magic Objects, Ontology, Causality.