

SEISMIC DANZE

**SELF-ORGANIZED NODES AND FLOWS
Tveteraas Bygg Stavanger**

I have lived in Stavanger, Norway experiencing the oil boom for the past 20 years. One day while walking the harbor front I observed a Seismic Ship moored in the harbor. It suddenly occurred to me that as an artist I could use the seismic data and maps and have a look into a non-linear digital subsurface landscape that has until now remained invisible.

Through the model of geological stratification one can correlate the virtual world of the internet . What these environments have in common is that they constitute a map and this map is open ending and connectable in all of its dimensions.

Suddenly we are able to enter into the domain of *Self-Organization*, where stratification exist not only in the world of geology, but also in the virtual, organic and human worlds.

Self organization is the sustainable concept in sequencing where we navigate through cross-fertilization, complexity, heterogeneity, and multiplicity. Self-organization shows itself in *participation* in-between many shareholders. We have to change our attention away from the “with” to the “in-between.” What is in-between two objects is their ability to create flow and emerge into a new relationship, new communication nodes.

Seismic Danze is an attempt to create an Art based on the concept of self-organization and interdependent nodes as we navigate into a precarious 21st century.

Randy Naylor

Randy Naylor is the son of W.V Naylor. The Esso chief geologist who discovered Balder Oil field Norway in1967.

