

ART-NODE

RandyNaylor 2022

ART FOR GENERATIVE PUBLIC SPACE

A good Designer creates a design (template) that makes you a good designer

WWW.RANDYNAYLOR.COM

NORWEGIAN ROOT (RHIZOME)

Design for a Circular Economy

The Tree Root is at the foundation of Norwegian Culture:
The Plow, Viking Ship, The Farm Barn and Home.

Art Node is a Template of Connectivity where the public
(Stakeholders) become the Designers, Architects and
Players.

A Self-Organizing Template creates a new public park
and a SmArt Forum for Sustainable Action & Invention.

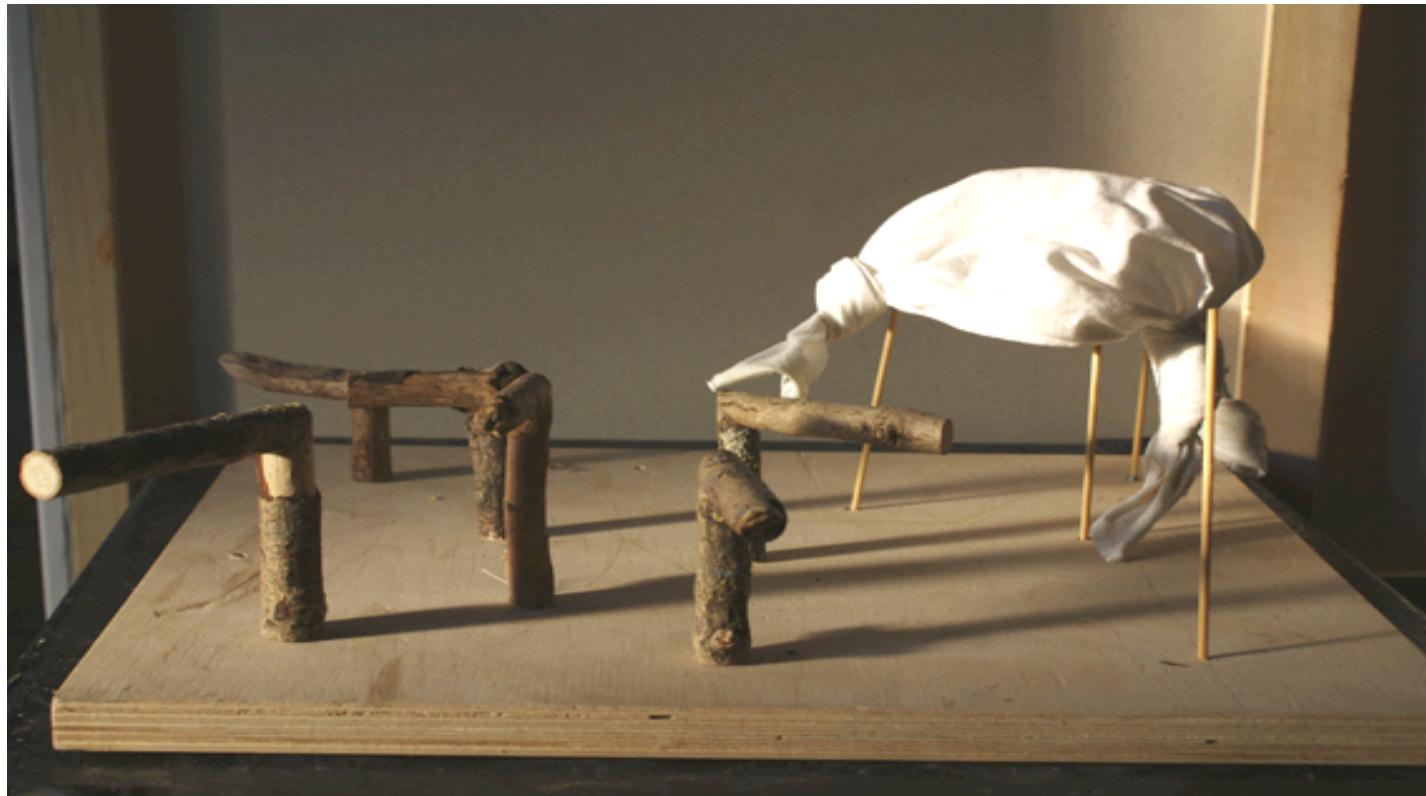
Loose Parts: The degree of creativity and discovery is
proportional to the number and kind of variables in the
environment (Simon Nicholson) 71

Template: The Template creates a pattern, an Algorithm “where problems can be solved.”

The Art-Puncture (acupuncture-public health) is an Attractor, inviting the public to perform, meet and sort out Ideas. A unique Forum inviting public participation, creativity and innovation. The major challenge is to create tools and environments that engage invention and experimentation.

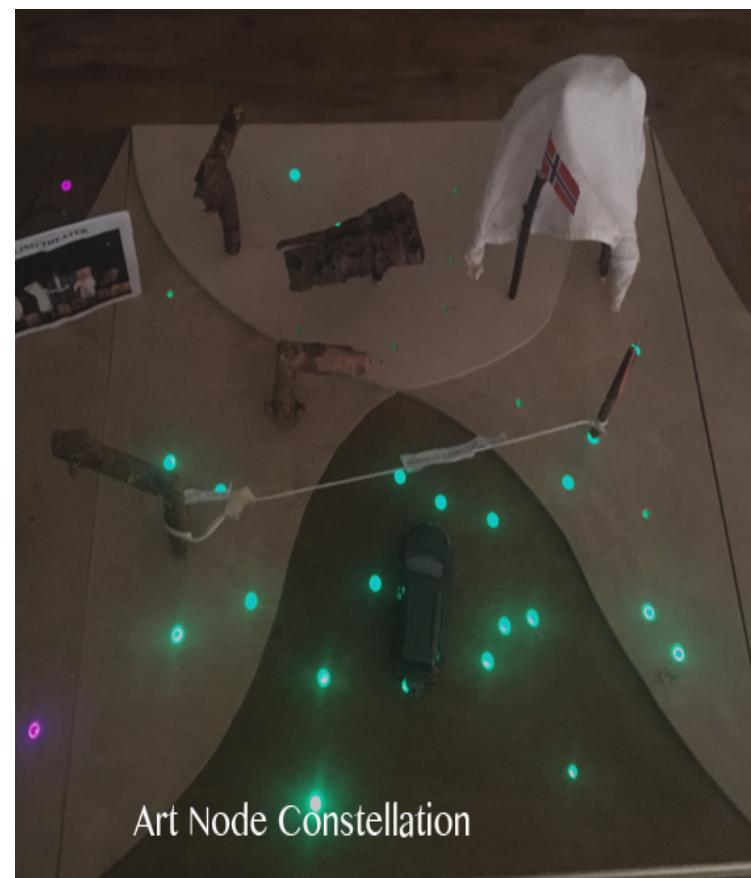
“I am beginning to inhabit a map of space”

“I am beginning to inhabit a map of knowledge”



THE STAR CONSTELLATION
CREATES THE PATTERN FOR THE DESIGN TEMPLATE.
A COSMOLOGY ALGORITHM
A Navigation Field- A Cosmic Mirror- A Sustainable Reflection

Light Fixtures (Art-Puncture) Glow during the Night (GPS)
“On earth as it is in heaven”



Stakeholders Assemblage Circular Economy

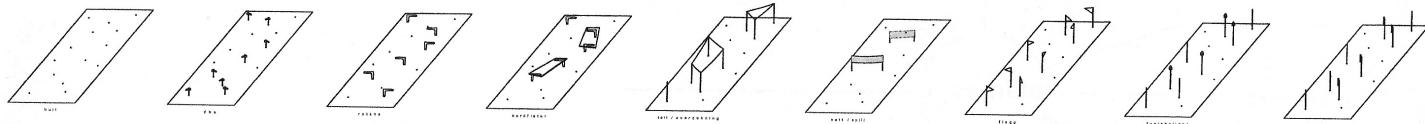
To achieve a post-fossil fuel Forum we need to focus on non-linear and Form Generated Assemblages that will trigger and attract hybrids. Create a Catharsis that will allow for open source, participation and trigger unknown StArt-Ups.



SmArt City Public Participation
Architecture to create a **Tactile** public space

TOUCH-SMELL-SEE-HEAR-TASTE

Tents-Chairs-Tables-Lights-Flags-Games-Signs-Music Instrument

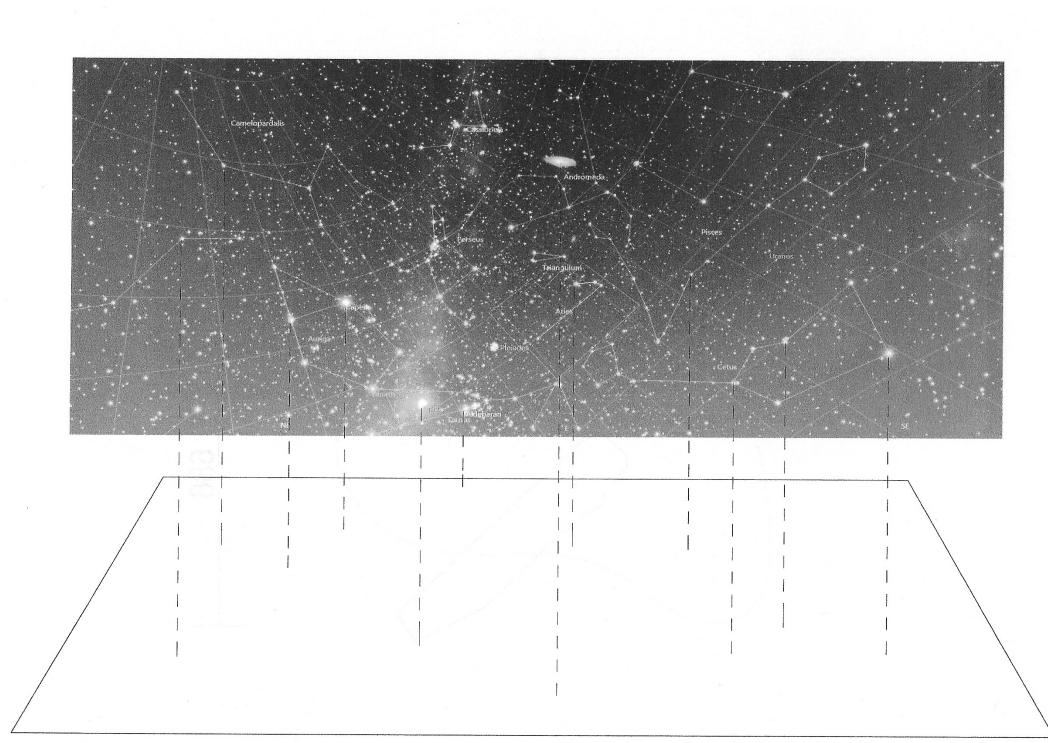


A R T u p u n c t u r e
u r b a n a c u p u n c t u r e

2 D - 3 D

Sustainable Systems are Infinite, Inter-Connected, Relational, Responsive, Reciprocal, Renewable.

StavangerForumUniverse



EXPONENTIAL PUBLIC ACTION AND INVENTION

1.000.000.000 Possibilities to Meet

Tracking CHIP & recruiting tool



Art-Puncture SmArt Forum

Art-Puncture Multi-Pli-City SmArt-Forum

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New Public Space : Response/Relational/Emergent/ Self-Organized

Our design allows for the Public to participate in the design, action and the invention of the public space.

The Template is an (acupuncture) pattern that is created by boring holes into the surface of the space allowing for Seats, Lights, Flags, Tents, Games etc to be placed in this Space. The public become the designer by arranging their own seating, pop-up tents for markets, games, lights , etc. This engages a social-sustainability and dynamic use of the public space.

The holes will be placed in the space according to the map of the Star constallation above (mirror). This links the space to the universe and navigation. The acupuncture holes are Healing the environment and promoting an intelligent, self-organized, emergent public space.

Our Design fills the Gap and Dilemma of how one designs new public space. How to keep a public Space Open for adaptability and action. How to engage the public in creating the SmArt Space and how in a very complex design in the tradition of Jane Jacobs creates an emergent space that is Safe and Inventive and promotes a community welfare and interaction.

Design, Architecture and Art in the 21st Century requires complexity that triggers Interactivity, Self-Organization and Relational Responsive Design. This is an Organic process that creates the possibilities for a Deep Ecology, Cosmic Ontology and an Intelligent Public Space Micro-Culture.